

# Studies In Scatological Malfeasance

for guitar solo

I. The Well-Curved Welcoming Committee of Wallace Carlyle's Whitechapel Inn

II. Blimbazzle, Sir! Blim-Bazzle!



**Jonathan Swifter (d. 1835-ish)**

discovered, edited, and sanitized by Nitin Arora for his friend, James Buckland

1.

*andante*

*p* *ff* *mp* *mf*

5

*pont./echo*  
*rit.*

*ff* *mp* *mf*

*a tempo*

9

*rit./dim.* *tr* *allegro non troppo*

13

*mf*

17

*un poco cresc.* *un poco rit/ poco dim.*

21

*mf* *a tempo*

25

29 *un poco cresc.* *un poco rit.*

33 *sfz un poco dim.* *mf* *a tempo*

37 *un poco rit/ poco dim.* *mf* *a tempo*

41 *un poco cresc.* *un poco rit.*

45 *f* *mp* *un poco rit/ poco dim.*

49 *un poco cresc/ poco acc.* *mf*

53 *un poco rit.* **CADENZA!** *a tempo*

(16)  
57 REPEAT MM 17-33  
*mp*  $\rightrightarrows$   $\rightrightarrows$  etc. *cresc.*

61

65

*f* *decresc.*

69

*mp* *sfz* *p* *mf*



15 *cresc.* *mf*

17

19 *cresc./acc.*

21 *f rit.* *sfz*

23 *mp*

\*As Long As Possible.